

Q U I T T I N G I S N E V E R A N O P T I O N

THE CHARGE

THE STORY OF COMMAND SERGEANT MAJOR (RETIRED) TERESA L. KING

A NOSLACK TLKING, LLC PRODUCTION IN PARTNERSHIP WITH THE MINORITY FILMS INSTITUTE

THE CHARGE

Film synopsis

The Charge tells the inspirational and remarkable story of Command Sergeant Major Teresa King, the US Army's first female and Black Commandant of the US Army Drill Sergeant School. Through interviews and reenactments, the story chronicles CMS King's enlisting in the US Army and highlights moments in her glass-ceiling breaking career that accumulated to her being assigned Commandant of the United States Army Drill Sergeant School at Fort Jackson, SC. The film documents the unwarranted allegations and suspension that forced her early retirement, and her continued quest for a complete public vindication and redemption of her name and service. **The Charge** is a documentary-drama that will educate, motivate and inspire audiences through the journey of one of the most decorated enlisted soldiers in US military history.



Key interviews/statements

MG (Ret) Abraham Turner
State Representative James Smith
State Senator Darrell Jackson
CSM (Ret) Andrew McFowler
CSM (Ret) Norris Hand
SGM (Ret) Robert Maggard
Colonel (Ret) John E. Bessler



THE CHARGE

Story background

CSM Teresa King, the United States Army's first female Commandant of the Drill Sergeant School was improperly relieved from her position after suffering years of harassment and discrimination at the hands of her superiors. What began as requests being ignored and public belittlement eventually turned into gaslighting, complete isolation from her peers, and the untimely end of her career. Left with nothing but her own will and determination to prevent the cycle from being repeated, The Charge tells CSM King story of gender and racial discrimination, harassment, and the fight to clear her name within a broken system.



Essential story elements

Background / early life
First duty station
Becoming a Drill Sergeant
Working at the Pentagon
Fort Bragg, NC
Camp Casey, Korea
Promotion to SGM
Working with COL Bessler
Women in Combat Arms
Reassignment after Fort Jackson
Appointment to Commandant
Backlash after appointment
The mission at the DSS
Backlash from within (CSM Stall, CSM Calpena)
Schoolhouse accreditation
Change in climate
Opposition with Calpena and his history of discrimination
Events leading up to the ceremony
Events after the ceremony leading to the suspension
The suspension and battle with mental health
Reinstatement
The Army's history of discrimination
MilitaryCorruption.com
Recovering from trauma, rebuilding, and present day



THE CHARGE

King's charge

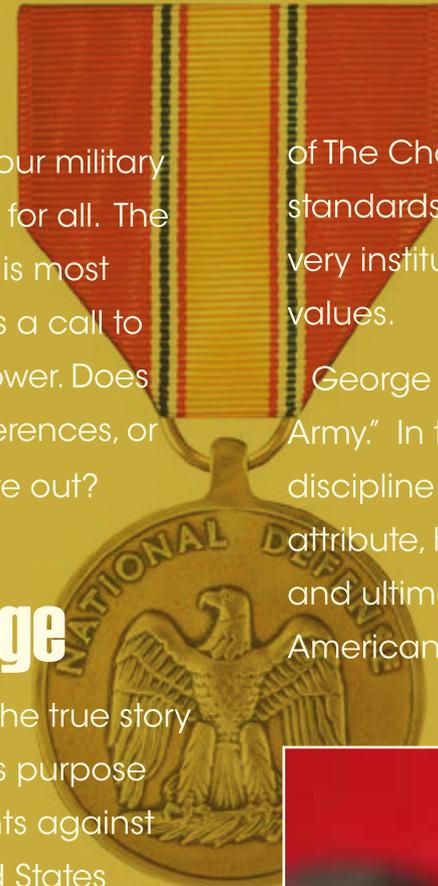
The Charge is a spiritual calling given to advance our military service in the area of equal rights and fair treatment for all. The advancement of women and equality for all is what is most important. The story of CSM Teresa L. King's Charge is a call to go within ourselves and examine how we use our power. Does it bring honor to those we lead regardless of our differences, or does it compromise the values we are charged to live out?

The Importance of The Charge

The Charge is a documentary film that chronicles the true story of Command Sergeant Major Teresa L. King. The film's purpose and intent are not to weaponize any actions or events against individuals featured in the story or against the United States military. The film looks to bring awareness on important topics in hopes that the US military can learn from these events, heal, and become a better organization for current and future soldiers. The injustices documented in the film took place at one of our country's most distinguished institutions, the United States Army Drill Sergeant School. This illustrious school's mission centers on training those leaders that instruct and groom every recruit that enters the US Army. The injustices done to CSM King struck and compromised the core foundation of the Army. The mission

of The Charge is to remind viewers that compromising standards, discipline, and ethical behavior can destroy the very institution that is charged to teach and instruct these values.

George Washington said, "Discipline is the spirit of the Army." In that vein, if those who are charged with instilling discipline fail to lead by example in that most fundamental attribute, how can we as a nation fight and win future wars and ultimately live up to the standards that make us all Americans?



THE CHARGE

King's service assignments

Special Assistant to the Commanding General of Fort Jackson
Commandant, United States Army Drill Sergeant School
Acting Brigade CSM, Dragon Support Brigade, XVIII Airborne Corps (9-11)
CSM, USA NATO, Shape Belgium
CSM, 3-13 Infantry Battalion, Fort Jackson
CSM, 369th AG Battalion, Fort Jackson
First Sergeant XVIII Airborne Corps (first female)
Enlisted Assistant to Director of Defense Security Assistance Agency, Pentagon, Washington DC
NCOIC, Army Chief of Staff Office

Awards/honors

United States Army Drill Sergeant Hall of Fame
President of the United States Coin of Excellence
Legion of Merit
Defense Meritorious Service Medal
National Service Medal
Meritorious Service Medal
Joint Service Commendation Medal
Army Commendation Medal
Drill Sergeant Badge
Secretary of Defense Identification Badge
Joint Meritorious Unit Award

Military Outstanding Volunteer Service Medal
Army Parachutist Badge
Canadian Parachutist Badge
German Parachutist Badge
Air Assault Badge
Master Fitness Graduate
Army Overseas Service Ribbon
Army Service Ribbon
Recipient of the Adjutant General Corps Horatio Gates Medal
Recipient of the Prestigious Medal of Saint Maurice,
Patron Saint of the Infantry

THE FF C H A R T O F C H A R T O F



Underwriting

Target underwriting goal: \$2.5m

(Includes production, initial marketing, and distribution outreach. **A pledge process** can be designed for pledged amounts to release over the production period.)

Underwriting partner levels

Executive Producer

- 60-second partner video to accompany the film
- Executive Producer credit listed
- Branding at all film events, activities and materials
- Invitation/tickets to all premieres and special events
- Profiled/recognized in *The Minority Film Beat*

Producer

- 30-second partner video to accompany the film
- Producer credit listed
- Branding at all film events, activities and materials
- Invitation/tickets to all premieres and special events
- Profiled/recognized in *The Minority Film Beat*

Production underwriting

Contributions IRS tax points

- The Minority Film Institute is 501(c)(3) tax-exempt, private charitable organization. Donors can deduct contributions made under IRC Section 170. Upon receiving your donation, MFI will send an official Donor Acknowledgment Letter to serve as a receipt of your gift. Tax ID#: 85-3890261. A pledge system with installments is an available option.
- The reinstated IRS Code: Section 181 allows investors in a media production to expense all production costs when it is paid. This creates a loss for the production which creates an immediate tax benefit. US Tax law 168 is still in effect so you have a choice of using the reinstated section 181 or the 168. Contact MFI for additional information on these unique incentives.

Source:

<https://fromtheheartproductions.com/section181-reinstated/>



THE FF CG BRG A C H A R G C

About The Minority Film Institute (MFI)

Our purpose

Although ignored for many years and marginalized for many more, the contributions of minorities to the American film and cinema industry has been a truly remarkable story. From the early individuals that battled Jim Crow and racist practices that kept minorities from equal participation during the early days of American film, to the blockbuster producers and actors that help to drive the industry in current society, minorities in the industry have become an important staple of the modern-day film community.

However, although things have changed, some things have remained the same for up and coming minorities seeking a career in the industry. Even today resources, opportunities and expert assistance are difficult to find and even more difficult to access; especially for those that live outside of major city markets.

The Minority Film Institute was created with the purpose of working to bridge the gap and become a principal resource for minorities with interest in film and television. MFI is also focused on creating and producing historically accurate and realistic content for film and television that portray the stories of diverse individuals, leaders and communities in American society.

Mission / objectives

- Dedicated to being a resource for minority filmmakers, actors, and industry professionals dedicated to creating socially conscious film and television content.
- Identifying and linking organizations and efforts designed to support those seeking a career in film and television, as well as industry professionals.
- A one-stop source for links to organizations and resources focused on minorities in the industry
- Ensuring minorities in the industry understand the opportunities and incentives provided by the government at the federal, state and local levels that can assist in production efforts.
- Providing workshops, seminars, and other educational opportunities focused on assisting minorities in the industry including, How Government Can Assist Your Film Project.

